

RUTH HAZLETON

2021 ARTIST OF THE YEAR (SOLO) AUSTRALIAN FOLK MUSIC AWARDS

2021 GLOBAL MUSIC MATCH PARTICIPANT



One of Australia's most highly regarded folk singers, Ruth Hazleton is a multi-award-winning instrumentalist, singer and songwriter.

In a career spanning over twenty-five years (with multiple acts), she has recorded and toured nationally and internationally and been privileged to work with some of the world's most iconic folk & roots musicians including Andy Irvine (IRE – Planxty), Nancy Kerr & The Sweet Visitor Band (UK – 2015, BBC Folk Singer of the Year), James Keelaghan (Canada) & Bruce Molsky (USA).

Equipped with an electric guitar tuned to DADGAD and an open-back 5-string banjo, Ruth began her solo journey in 2019, releasing *Daisywheel*, produced by acclaimed musician and composer Luke Plumb (Shooglenifty). The album was nominated for 'Best Folk Album 2020' at the Music Victoria Awards and has been described as "...*compelling and intimately fierce*" (Living Tradition – UK).

Daisywheel is a lyrical voyage of history, struggle & resilience in song; a confluence and collision of ancient and contemporary and a cross-cultural zeitgeist. At times unapologetically political, the repertoire incorporates the many influences that have shaped Ruth's musicianship over the years, escaping strict boundaries of genre.

There are flavours of Celtic & Anglo trad, old-time American music, Eastern European & Middle Eastern music and folk-rock with washes of electronic programming and beats.

Intrinsic to her musical identity, Ruth also works as a rogue folklorist and oral historian and is a committed activist and advocate for independent music and folk culture in Australia.

"Whether a traditional song or a song of her own making, Ruth approaches her material with great understanding. Deeply concerned with the political and social, her convictions are intrinsic to the passion behind her music – evident in the strength of her music and voice". ~

Andy Irvine (Ireland)

"Ruth Hazleton's vast knowledge of folk music tradition saturates her own songs. She is a 'real deal' songwriter". ~ Kat Goldman (Canada)

"Ruth Hazleton is the rarest of artists. A sylvan voice, an experienced player's chops, a deep well of tradition to draw on and the ability to write songs that sound older and more lived-in than most contemporary music". ~ James Keelaghan (Canada)

LINKS:

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