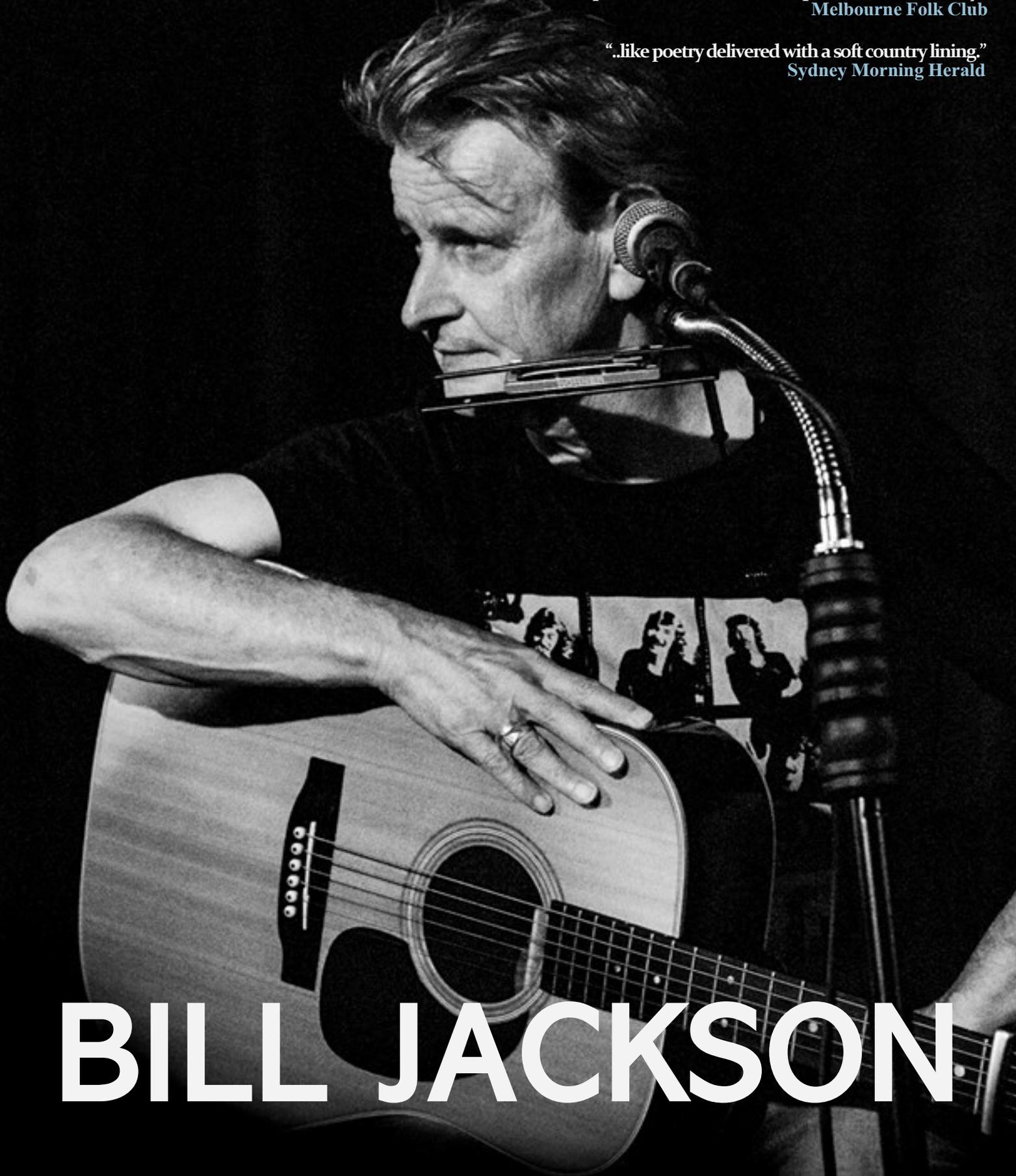


"Genuine ground breaking roots influenced music that cuts across borders."
Capital Country News

"We heard Bill for the first time at the Unpaved Sessions...and he's up there with Paul Kelly."
Melbourne Folk Club

"..like poetry delivered with a soft country lining."
Sydney Morning Herald



BILL JACKSON

BILL JACKSON

**'His songs are gritty and real and come at you like a hammer, ringin' in the mornin'.
Take it or leave it, he's telling it straight up' (Shane Howard)**

Australian singer songwriter **Bill Jackson** has a career that spans just over 16 years, his successes in this short time speaks to the quality of his work— most recently being awarded for “The Wayside Ballads. VOL.3, 2021 Contemporary Folk Album of the Year—Folk Alliance Australia.

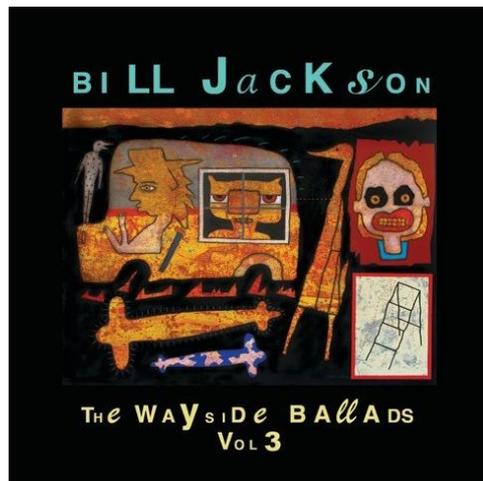
Born in Albury, he spent time growing up in Gippsland and is now based in Melbourne. With seven albums to his name, the awards, nominations and recognition of his work amongst his peers is considerable most notably when “The country/ folk lyricist caught the attention of music royalty around the world. Bill’s song ‘[Something in Blue](#)’ was covered by the late American folk legend, David Olney”, a feather in Bill’s cap as David was not known for covering other artists work. Bill said “Having David Olney record our song “Something in Blue” on his most recent release, When The Deal Goes Down, was the biggest thrill and some small affirmation that we had got it right, at least once anyway. Watching him perform it live at the 5Spot in Nashville was amazing.” www.nodepression.com/bill-jackson-taps-into-roots-down-under/

Jackson has toured the USA over four times now and said “Looking back on it now, from the moment I invested in that Martin D28 on my first trip to the US back in '78, I should have known it was more than a whim. Nashville was inspiring then and it still is. <https://www.nodepression.com/bill-jackson-taps-into-roots-down-under/>

This upcoming and long awaited album launch, [due to covid lockdowns] of The Wayside Ballads, VOL. 3 completes the Wayside collection. Just prior to the pandemic, Bill met Australian music and producing legend, Kerryn Tolhurst, who agreed to produce the new record. Kerryn is a legend in Australia, where as a founding member of both The Dingoes and Country Radio he was inducted into the ARIA Hall of Fame in 2009. For Bill, this new way of producing the record, via filesharing!” in some ways it was a beautiful distraction, in other ways it felt like shaky ground, however I knew from very early on that Kerryn was invested in ‘the song’, made great choices and played beautifully. In essence, he really produced and was both absolutely collaborative and supportive. He had a vision for each song – I feel very honored to have worked with him. What you will hear on this record is essentially Kerryn and I, interspersed with some very special guests – Stephen Hadley, Mischa Herman, Shannon Bourne, Ruth Hazleton, Paddy Montgomery, and Greg Field. My brother and co-writer Ross Jackson continues to inspire me with his words. The songs on this record are amongst my most favorite ones we have written together.”

Fiercely independent, he has consistently produced music over the past eight years which has gained the respect of his songwriting peers as well as audiences both in Australia and overseas. The completion of ‘The Wayside Ballads’ Trilogy is landmark testament to Bill Jackson’s eligibility and standing in Folk/Roots Music in Australia.

Bill says “It is a magical thing making a record. Completing a trilogy, a miracle. So, we are very proud to give you ‘The Wayside Ballads Vol 3’. The themes are local, the sounds are real, and our hearts were full in the making of it. This is folk music the way we write it.



[Bill Jackson Album Launch—Tuesday 21st June 2022—The Brunswick Ballroom](#)

For interviews please contact clare@squarelemonpr.com